

CURRICULUM VITAE — KEITH WARD

PO Box 1277
Spring Hill
Qld 4004

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tkw@arcimix.com



EDUCATIONAL QUALIFICATIONS

1994 Graduate Certificate Project Development
School of Construction Management, QUT

BOARD REPRESENTATIONS

CRAFT QUEENSLAND
Board Member 1995-2000
President 1996-99

PUBLISHED NOTES, CRITIQUES AND PHOTOGRAPHS OF WORKS

2001 Catalogue Roma Street Parklands
1998 Catalogue "Degrees of Latitude"
1998 Craft Arts International
No. 44 1998-99
1989 Modern Australian Furniture
(Contemporary Designer Makers)
M. Bogle, P. Landman
Craftsman Press
1986 Craft Australia Yearbook
1984 Craft Australia Yearbook

STATEMENT OF APPROACH

Keith Ward is personally and professionally committed to an integrated approach, based in excellence, to enhance the quality of our built environment.

This is achieved through services to the Architectural and Arts fields, with direct relationship to the Construction industry.

By individual or collaborative effort these services include:

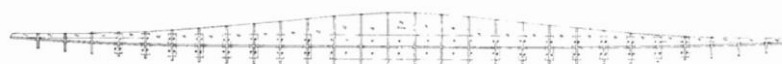
- Design and construction of site specific architectonic sculpture, metalwork and other constructed detailing.
- Interpretive application of artworks to an architectural context.
- Project Management of commissioned artworks.

PROFESSIONAL BIOGRAPHY [PRECIS]

!993- Design Director, Project Manager
Keith Ward Design Pty Ltd
ARCIMIX craft Arts+design
1990-92 Freelance design
Contracted to Australian Construction Services,
ACS Interiors, Brisbane
1988-01 Part time Lecturer / Tutor QUT
Faculty of Built Environment & Engineering
School of Design and the Built Environment
Bachelor of the Built Environment, Interior Design
1988-90 Bligh Robinson Architects, Brisbane
1983-87 Tasmanian School of Art, Uni of Tasmania, Hobart.
Technician/Tutor and
Practicing Designer-Maker of furniture
1982-83 Assistant / trainee to Peter Taylor, Sculptor,
Tasmania
1980-81 Robert Dunlop Woodcraft, Brisbane.
Furniture manufacture
1971-74 Carlton & United Breweries, Brisbane.
Engineering cadetship
Mechanical Engineering drafting,
Apprenticeship as Fitter & Turner,

PROJECT MANAGEMENT

2006-09 International Terminal Brisbane Expansion
BAC – Bovis Lend Lease
2007-08 Inner Northern Busway
INB HUB Alliance
2005-06 Millennium Arts @ Queensland Cultural Centre
Arts Queensland – Bovis Lend Lease
Art Built-in Qld Government
2003-06 Great Walks of Queensland
Environmental Protection Agency & Powerlink QLD
Art Built-in Qld Government
2001-03 Suncorp Stadium
Lang Park Redevelopment Joint Venture
Art Built-in Qld Government
2001 AccessEd – Coorparoo
Art Built-in Qld Government
2000 Coolangatta TAFE
Art Built-in Qld Government
1999 Criminal Justice Commission
Criminal Justice Commission
Land and Resources Tribunal,
Office of the Adult Guardian
Art Built-in Qld Government
1996-97 St. Vincent's Hospital, Toowoomba
Commissioned artworks Hospital entry + lobby



ARCIMIX
craftArts+design
keith ward design pty ltd
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GROUP EXHIBITIONS

- 1998 "Degrees of Latitude"
Brisbane City Gallery
- 1998 "Mask Up"
Cintra Galleries, Brisbane
- 1995 "Behind the Mask"
Queensland Art Gallery
- 1994 "Architects Art"
RAIA, Brisbane
- 1994 "Table Exhibition"
Exhibit 912 Gallery, Brisbane
- 1988 "Artists as Designers"
Roz MacAllan Gallery, Brisbane
- 1987 "Designer Makers Tasmania
Co-op Group Show"
Beaver Galleries, Canberra
- 1986 "Interior Design Show"
Design Centre of Tasmania, Launceston
- 1985 "Australian Contemporary Furniture"
Beaver Galleries, Canberra
- 1984 "Australian Portfolio"
Beaver Galleries, Canberra
- 1983 "Design in Wood"
Fine Arts Gallery,
University of Tasmania, Hobart
- 1983 "Tasmanian Crafts"
Crafts Council Centre Gallery, Sydney
- 1983 "Australian Woodsmen"
Market Row Gallery, Sydney

COMMISSIONS IN THE PUBLIC DOMAIN

- 2004 'The Quay' Varsity Lakes
'Make your Own Way'
Sculpture on Lake Orr
Artworks to public spaces
Sub contracted artists Simone Eisler and Guy
Robinson.
- 2004 'PICKERING HILL'
Sculptural entry statement, park gazebo structure
Upper Kedron
- 2002/3 'WATERSTONE'
Sculptural entry statement, park gazebo structure
Drewvale
- 2002 'MACARTHUR CHAMBERS'
Sculptural handrails at main entry
Brisbane City
- 2002 'WOODLANDS'
Sculptural entry statement
Victoria Point
- 2000 'Seasons Gates'
Roma Street Parklands
Spectacle Gardens
- 1998 Pimpama Rivers Estate
Sculptural entry statement
Gold Coast Highway, QLD
- 1997 Streetscape sculpture and furniture,
Stanley Street, Wooloongabba,
Brisbane City Council
- 1996 Cairns Domestic Air Terminal
Suspended acoustic pods - departures lounges
- 1995 Trustee House, Ipswich
Commissioned artwork and architectural
metalwork
- 1994 Australian Government Centre
"Terrica Place", Brisbane
Coats of Arms - building facade and entry
- 1993 Commonwealth Law Courts, Brisbane
Coat of Arms - entry lobby
Coats of Arms to all court rooms

Also including design of all fixtures for the Court
Rooms while working with Australian Construction
Services

